

NANCY FLOYD

Born 1956, Monticello, Minnesota. Raised in League City, Texas
Lives and works in Bend, Oregon

Selected Solo Exhibitions

2024

Hallie Ford Museum of Art, Willamette University, Salem, OR. *For the Love of Trees.*

Fairbanks Gallery of Art, Oregon State University, Corvallis, OR. *Walking Through the Desert with My Eyes Closed.*

2022

Scalehouse, Bend, OR. *Walking Through the Desert with My Eyes Closed.*

2021

PhEST International Photography Festival, Monopoli, Italy. *Weathering Time.*

Whitespace, Atlanta, GA. *Walking Through the Desert with My Eyes Closed.*

2019

Blue Sky Gallery, Portland, OR. *Weathering Time.*

2018

Joshua Tree Art Gallery, Joshua Tree, CA. *She's Got a Gun.*

2017

CUE Art Foundation, New York, NY. *Weathering Time.*

Whitespace, Atlanta, GA. *Weathering Time.*

2015

The Pearl Conard Art Gallery, Ohio State University, Mansfield, OH. *Weathering Time.*

2011

Flux 2011, Atlanta, GA. *Weathering Time, 1982-2010: Video Projection.*

Quickshot, Atlanta, GA. Organized by Solomon Projects. *Olympic Shooters.*

2009

Brenau Gallery, Brenau University, Gainesville, GA. *She's Got a Gun.*

2008

Solomon Projects, Atlanta. *She's Got a Gun.*

2006

Hallie Ford Museum of Art, Willamette University, Salem, OR. *James M. Floyd Memorial*.

2003

Solomon Projects, Atlanta. *Weathering Time* video projection.

2002

Atlanta Contemporary Art Center, Atlanta, GA. *Weathering Time*.

1998

Natalie and James Thompson Art Gallery, San Jose State University, San Jose, CA. *Stopping Power*.

1992

Orange County Center for Contemporary Art. Santa Ana, CA. 808 East Main Street.

1986

Patriotic Hall, Los Angeles, CA. *The James M. Floyd Memorial Room*.

Books**2021**

Floyd, Nancy. *Weathering Time*. International Center of Photography / GOST Books, New York/London.

2008

Floyd, Nancy. *She's Got a Gun*, book length manuscript, 140 images, Temple University Press, 2008. Refereed. The book is part history of American gun women, part memoir of Floyd's Texas childhood and the loss of her brother, and a picture book with 150 historical images of women with guns, 35 of which were taken by Floyd.

Selected Group Exhibitions**2024**

PLAYA, Summer Lake, OR. *Wildfire + Water*.

2023

Photo Vogue Festival, Milan, Italy. Projections, *Weathering Time*.

2022

Academy Art Museum, Easton, MD. *Fickle Mirror: Dialogues in Self-Portraiture*.

The Keller Gallery, Massachusetts Institute of Technology, Cambridge, MA. *Threshold Before/After*.

Paris Photo-Aperture Foundation Photobook Awards Exhibition: (2022) PHOTO 2022 International Festival of Photography, Melbourne, Australia; Museum of Photography, Seoul, Korea; Printed Matter, NY, NY; (2021) Paris Photo, Paris, France.

2021

High Museum of Art, Atlanta, GA. *Underexposed: Women Photographers from the Collection*.
Museum of Contemporary Photography, Chicago, IL. *American Epidemic: Guns in the United States*.

Verzasca Foto Festival, Valle Verzasca, Switzerland. Projections, *Weathering Time*.

Lagos Photo Festival, Lagos, Nigeria. Projections, *Weathering Time*.

Jakarta International Photo, Jakarta, Indonesia. Projections, *Weathering Time*.

GALLERI IMAGE, Aarhus, Denmark. Not Bliss But Relief. A Photobook / printed material exhibition during Photobook Week Aarhus. Curated by Daria Tuminas.

2019

Everson Museum of Art, Syracuse, NY. *Time Returns: A Continuous Now*.

SHOWING (WORK X FAMILY): (2019) The Art Gallery at the Fulginiti Pavilion, Center for Bioethics and Humanities, University of Colorado, Aurora, CO (2018) University Art Gallery, California State University Stanislaus, Turlock, CA.

2018

Space Nau Bostik Ferran Turné 11, Barcelona, Spain. *5th Biennial of Fine Art & Documentary Photography*.

Site: Brooklyn, Brooklyn, NY. *Contemporary Photography 2008-2018*. Curated by Kristen Gaylord, Beaumont & Nancy Newhall Curatorial Fellow in the Department of Photography at MoMA

Arena 1 Gallery, Santa Monica, CA. *Every (single) Day*.

2017

Museum of Contemporary Art of Georgia, Atlanta. *Fast Forward / Rewind*.

Marcia Wood Gallery, Atlanta, GA. *Unloaded*. Curated by Dashboard.

2016

Work|Release Gallery, Norfolk, VA. *Under the Gun*.

Gallery 307, Lamar Dodd School of Art, University of Georgia, Athens, GA. *Continuum*.

Rosemary Duffy Larson Gallery, Broward College, Davie, Florida. *10.9*, three-person exhibition.

Robert B. Menschel Gallery, Syracuse, NY. *Unnatural Creatures: Selections from the Light Work Collection*.

Atlanta Contemporary Art Center, Atlanta, GA. *Community Slide Show: Deconstructing Dynasty*. Curated by Vesna Pavlovic.

Atlanta Photography Group Gallery, Atlanta, GA, *Portfolio 2016*. Curated by Lisa Sutcliffe, Photography Curator, Milwaukee Museum of Art.

Drawl Southern Contemporary, Little Rock, AR. *The Gun Show*.

2015

Works Gallery, San Jose, CA. *American Gun Show*.

Blue Star Contemporary Art Museum, San Antonio, Texas. *Everyday is Ordinary*.

The Lubeznik Center, Michigan City, Indiana. *Looking Glass: Exploring Self-Portraiture*.

2013

Museum of Contemporary Art of Georgia, Atlanta. *Georgia Artists Selecting Georgia Artists*.

2012

Scope Miami, Hagedorn Gallery, Miami, FL.

Billboard Art Project, Atlanta, GA. *A Road To Nowhere*.

FotoFreo 2012, Perth, Australia. *Divergence*.

Arlington Arts Center, Arlington, VA. *She Got Game*.

Leigh Gallery, Clemson University, Clemson, SC. *Alignments*.

2011

Thyssen-Bornemisza National Museum, Madrid, Spain. *Heroines*.

Sol Mednick Gallery, University of the Arts, Philadelphia. *Behind the Atom Curtain: Life and Death in the Nuclear Age*.

2010

Jackson Fine Art, Westside Project Space, Atlanta. *POST-Her*.

Seigfred Hall, Ohio University Art Gallery, Athens, OH. Rehearse, Rewind, Repeat: Photography, Video and Performance.

Hand in Hand: (2010) Athens Institute of Contemporary Art, Athens, GA.; The Chaffee Art Center, Rutland, VT; (2009) Western Kentucky University Gallery, Bowling Green KY.

2008

McMaster Gallery, Columbia, SC. *PHOTOGRAPHY: SOUTHEAST an Invitational Exhibition*.

2007

Robert B. Menschel Media Center, Syracuse, NY. *A Just Image: Selections from the Light Work Collection*.

2001-06

Game Face: (2006) Lowe Art Museum, University of Miami, Miami, FL, de Saisset Museum, Santa Clara University, Santa Clara, CA, Phoenix Central Library, Phoenix, AZ; (2005) The Morris Museum, Morristown, NJ, Jacksonville Museum of Modern Art, Jacksonville, FL; (2004) St. Louis Science Center, St. Louis, MO; World Financial Center, New York City, NY; Fisher Gallery at the University of Southern California, Los Angeles, CA; (2003) Chicago Historical Society, Chicago, IL; (2002) Museum of Fine Arts, Springfield, MA; NCAA Hall of Champions, Indianapolis, IN.; The Women's Museum, Dallas, TX; (2001) Smithsonian Institute, Washington, DC.

2000

White Columns, New York, NY. *Wine, Women and Wheels*.

Laemmle Grand Fourplex Theatre, Los Angeles, CA. *Before & After*. Part of *Projections: Intermission Images IX*, Side Street Projects.

The Mattress Factory, Atlanta, GA. *808 East Main Street*.

Holter Museum of Art, Helena, MT. *808 East Main Street*.

1997

Nexus Contemporary Art Center, Atlanta, GA. *Multiple Identities*.

The Clement Gallery, Toledo, OH. *Fun with Dick and Jane*.

Museum of Fine Arts, Tallahassee, FL. *Bang! The Gun as Image*.

1996

Side Street Projects, Santa Monica, CA. *Detours '96: Venice*.

California Museum of Photography, Riverside, CA. *In Our Sights: Artists Look at Guns*.

1995

Moreau Galleries, Notre Dame, IN. *Women Facing Fear*.

Gallery 400, Chicago, IL. *Arresting Images*.

1203 Art Space, San Antonio, TX. *Redefining Legacies*.

1994

Lawndale Art and Performance Center, Houston, TX. *Image as Issue*.

Los Angeles Municipal Art Gallery, Los Angeles, CA. *Underexposed*.

Abc No Rio, New York, NY. *No More Nice Girls*.

1993

Orange County Center for Contemporary Art, Santa Ana, CA. *At the End of the 20th Century: Values?*

1992-90

The Atomic Photographers Guild: (1992) II International Radiation Victims Conference, Berlin, Germany; Stadtgalerie Saarbrücken, Saarbrücken, Germany; (1991) Weltkongreß der Non-governmental Organizations, Paris, France; Niedersächsisches Umweltministerium, Hannover, Germany; Tagung der Partnerstädte von Hiroshima und Nagasaki, Kiel, Germany; 10. Weltkongreß der IPPNW, Stockholm, Sweden; (1990) Frauen-Museum, Bonn, Germany; Neue Gesellschaft für Bildende Kunst, Berlin, Germany.

1992-87

A Different War: Vietnam in Art: (1992) Miami University Art Museum, Oxford, OH; Museum of Art, Washington State University, Pullman, WA; (1991) CU Art Galleries, University of Colorado, Boulder, CO; Davenport Art Museum, Davenport, IA; Wight Art Gallery, Los Angeles, CA; (1990) Madison Art Center, Madison, WI; Akron Art Museum, Akron, OH; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; (1989) DeCordova Museum and Sculpture Park, Lincoln, MA; Whatcom Museum of History and Art, Bellingham, WA; Northern Essex Community College, Haverhill, MA; Higgins Armory Museum, Worcester, MA; Russell Library, Middletown, CT; (1987) Washington Project for the Arts, Washington, D.C.

1992-88

James M. Floyd Memorial (1992); Hampshire College Gallery, Amherst, MA (1990); Toyama, Hokkaido, Okinawa and Hiroshima, Japan (1989).

Selected Awards

2023

Wildfire + Water: Artists and Scientists Collaborating for Change Residency. Residency, Exhibition & Symposium. PLAYA, Summer Lake, OR.

Career Opportunity Program Grant, Oregon Arts Commission and the Ford Family Foundation, OR.

Capacity Building Grant, The Ford Family Foundation, OR.

Nominee, The Murray Reich Distinguished Artist Award, New York Foundation for the Arts.

2022

John Simon Guggenheim Memorial Foundation Fellowship, New York, NY.

Nominee, The Murray Reich Distinguished Artist Award, New York Foundation for the Arts.

2021

Longlisted, *Weathering Time* publication, Deutsche Börse Photography Foundation Prize, London/Frankfurt.

Shortlisted, *Weathering Time* publication, Paris Photo-Aperture Foundation First PhotoBook Award, New York/Paris.

Career Opportunity Program Grant, Oregon Arts Commission and the Ford Family Foundation, OR.

Shortlisted, *Weathering Time* publication, The International Center of Photography / GOST Books, The Rencontres d'Arles Book Awards, Arles, France.

2020

Semi Finalist, 95th Annual International Competition, The Print Center, Philadelphia, PA. Jurors, David Company, Managing Director of Programs at the International Center of Photography, NY and Larissa Goldston, Director/Owner of Universal Limited Art Editions, NY.

2019

The International Center of Photography/GOST First Photo Book Award, New York, NY and London.

Shortlisted, The Hopper Prize. Jurors, Mia Lopez, Assistant Curator, DePaul Art Museum, Chicago and Patricia Restrepo, Assistant Curator and Exhibitions Manager at the Contemporary Arts Museum, Houston, TX.

Honorable Mention, 2019 Contemporary Photography Award, Philadelphia Photo Arts Center, Philadelphia, PA. Juror, Lucy Gallun, Assistant Curator, Department of Photography, The Museum of Modern Art.

2018

Aaron Siskind Foundation Individual Photographer's Fellowship, New York, NY.

Finalist, 93rd Annual International Competition, The Print Center, Philadelphia, PA. Jurors, José Diaz, Chief Curator, The Andy Warhol Museum, Pittsburgh and Lisa Sutcliffe, Herzfeld Curator of Photography and Media Arts, the Milwaukee Art Museum.

Finalist, French & Michigan Publication Program, San Antonio, TX.

2017

Finalist, Aperture Portfolio Prize, New York, NY.

High Museum of Art Purchase Award, Atlanta, GA. In collaboration with Atlanta Photography Group Gallery, Atlanta, GA.

2016

CUE Arts Foundation Fellowship, New York, NY.

Finalist, Clarence John Laughlin Award, New Orleans Photo Alliance, New Orleans, LA.

Faculty Summer Research Award, Ernest G. Welch School of Art and Design, Georgia State University. (also 1997-1999, 2002, 2004, 2005, 2007, 2011, 2013)

2015

SPE Future Focus Project Support Grant, Society for Photographic Education, Cleveland, OH.

2014

John Gutmann Photography Fellowship Award, San Francisco, CA.

2013

Summer Research Funds, Office of the Vice-President for Research and Economic Development, Georgia State University.

2011

Welch Faculty Research Grant, School of Art and Design, Georgia State University.

Research Initiation Award, College of Arts and Sciences, Georgia State University. (also 1997, 2001, 2004)

2009

Elizabeth A. Sackler Center for Feminist Art Archive, Brooklyn Museum, Brooklyn, NY. Invitational.

2007

Atlanta Celebrates Photography Grant, GA.

2003

Best Art Installation, Critics Pick Award, *Creative Loafing*, Atlanta, GA. For *Weathering Time*.

2002

Weathering Time named one of the top ten exhibitions of the year, *Creative Loafing*, Atlanta, GA.

Artist Project Grant, City of Atlanta Bureau of Cultural Affairs, Atlanta, GA.

Artist Studio, Atlanta Contemporary Art Center, Atlanta, GA. 1997-2002.

Artist-in-Residence Programs

2024

Yucca Valley Material Lab, Joshua Tree, CA.

2023

Wildfire + Water: Artists and Scientists Collaborating for Change Residency. PLAYA, Summer Lake, OR.

Iris Project, Los Angeles, CA.

2022

H.J. Andrews Experimental Forest, Blue River, OR.

2020

PLAYA, Summer Lake, OR.

2015

Jentel Artist Residency Program, Banner, WY.

Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA.

2014

Sweetwater Creek State Park, Lithia Springs, GA. 2012-2014.

2013

Anderson Ranch, Snowmass Village, CO.

2010

The Joshua Tree Highlands Artist Residency, Joshua Tree, CA.

1999

Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA.

1998

Light Work, Syracuse, NY.

Selected Bibliography

2022

"Thirty-five Years 1982-2016 by Nancy Floyd." High Museum of Art, July 2022. <[link](#)>

Oregon Humanities, Summer 2002, pp. 2-3 and 45.

Andrews, Blake. "An Interview with Photographer Nancy Floyd." Oregon ArtsWatch, 19 April 2022. <[link](#)>

"Nancy Floyd Talks About Her Exhibition at PhEST Thanks to The PhMuseum Grant." PhMuseum, 8 February 2022. <[link](#)>

2021

"The PhotoBook Review." *Aperture Magazine* supplement, 020/Fall 2021, p. 24.

Shaw, Louise. "Year in Review." ARTS ATL, 28 December 2021.

O'Hagan, Sean. "Pandemic Park Life and a Secret Knitting Cult: The Best Photography Books of 2021." *The Guardian*, UK, 22 Dec 2021.

Andrews, Blake. "Book of the Week: Selected by Blake Andrews." photo-eye, 13 September 2021. <[link](#)>

Janecsco, Kata. "The Machine Clicks, Life Rushes." *Telex*, Hungary, 20 June 2021. <[link](#)>

Ebert, Grace. "An Intimate Series About Aging and Time Compiles Portraits of Photographer Nancy Floyd Every Day Since 1982." *Colossal*, 26 March 2021. <[link](#)>

Thévenin, Patrick. "Nancy Floyd has photographed herself every day for almost 40 years." *i-D France*, Vice, 11 March 2021. <[link](#)>

Feaster, Felicia. "Self-Portraits Document the Art of Aging in 'Weathering Time.'" *Atlanta Journal Constitution*, Atlanta Living & Arts, 22 February 2021.

Whitfield, Zoe. "Nancy Floyd's 40-year Self-Portrait Project Find Virtue and Loss in Ageing." *Dazed*, 9 February 2021. <[link](#)>

Peterson, Pia. "10 Photo Stories That Will Challenge Your View of the World." *Buzzfeed News*, 9 January 2021. <[link](#)>

Lano, Lise. "For 40 Years, Nancy Floyd has been Taking Pictures of the Passage of Time." *Konbini Arts*, 1 January 2021. <[link](#)>

2020

Fateman, Johanna. "The Photographer Who Set Out to Watch Herself Age." *New Yorker*, *Photo Booth*, 16 December 2020. <[link](#)>

White, Ryan. "Nancy Floyd has been photographing herself every day for almost 40 years.", *i-D Magazine*, *Vice*, 25 November 2020. <[link](#)>

Lequeux, Emmanuelle. "Life Over Time." *Le Monde Magazine*, 31 October 2020, pp. 58-65.

Fitch Little, Harriet. "A Life in Pictures." *Financial Times Weekend Magazine*, 8/9 August 2020, pp. 20-25.

2019

Floyd, Nancy. *Weathering Time*, Blue Sky Publications, Portland, OR. Exhibition catalog.

"Archiving Time: Again & Legacy." Featured Artist, Light Leaked. <[link](#)>

Floyd, Nancy. "Finalist, 93rd ANNUAL International Competition." The Print Center, February 2019, 10 Ill. <[link](#)>

2018

Molloy, Audrey. "No. 13." Aint-Bad Magazine, Savannah, GA. 20 Ill.

Ollman, Leah. "One bed photo per day, for years and years: Mesmerizing moments from an art show about daily life." *Los Angeles Times*, 9 April 2018.

Floyd, Nancy. "Narrative Portfolio: Weathering Time." Droste Effect Magazine, Bulletin #14, Curated by Matilde Soligno and Vincenzo Estremo, 14 May 2018, 14 Ill. <[link](#)>

Wray, Tara. "Nancy Floyd, Decatur, GA & Mary Frey, MA, CT, and NY." *Some Days Just Are*, 7 May 2018, 13 Ill.

Nash, Betty Joyce. "Nancy Floyd, She's Got a Gun." *Lock & Load: Armed Fiction*, 29 July 2018.

2017

Hansell, Sally. "Race, History, and the Body Theatrical in Atlanta, Georgia." *ArtCritical*, 6 December 2017.

Jason Francisco. "Still Life: Nancy Floyd and Whitespace." *Burnaway*, 22 November 2017.

Sirlin, Deanna. "At Whitespace, Nancy Floyd is artist and subject, archivist and curator." *ARTS ATL*, 13 November 2017.

"The Other Eden." *Papersafe Magazine*, Issue 9, October 2017, Ill. pp. 36-45.

Curry, Taylor. "Nancy Floyd." *Ain't Bad Magazine*, 19 September 2017, 15 Ill. <[link](#)>

"Nancy Floyd: Weathering Time." CUE Art Foundation, New York, NY. Exhibition Catalog, 14 Ill. Print and online. <[link](#)>

2016

"Portfolio 2016." Atlanta Photography Group Gallery, Atlanta, GA. Exhibition Catalog, 8 Ill.

Kreider, Melissa. "Crashers." *Don't Smile*, May 2016, 5 Ill. <[link](#)>

2015

Curry, Taylor. "Nancy Floyd." *Ain't Bad Magazine*, 24 October 2015, 15 Ill / 1 video. <[link](#)>

Floyd, Nancy. "Weathering Time." *Five Points: A Journal of Literature and Art*, Summer 2015, Ill. pp. 65-72.

Darrow, Susannah. "Studio Visit: Nancy Floyd in Atlanta." *Burnaway*, 20 February 2015, 6 Ill.

2014

Smith, Aline. "Nancy Floyd: Weathering Time." *Lenscratch*, 18 August 2014. <[link](#)>

2011

"*Heroines*." Thyssen-Bornemisza National Museum, 2011, pp. 35, 296; Ill. p. 208.

2009

Browder, Laura. "She's Got a Gun." *Winterthur Portfolio* 43, Summer 2009, no. 2/3, pp. 269-270.

Whitney, Cindy. "Book Review: She's Got a Gun." *Gender & Society*, July 2009; vol. 23, pp. 414-416.

2008

"Author Discusses Impact of Women and Guns," *Appalachia State University News*, 4 November 2008.

Mahawatte, Royce. "She's Got a Gun." *Financial Times Review*, 12 April 2008.

Jubera, Drew. "Armed with a Camera," *The Atlanta-Journal Constitution*, 11 April 2008, Sec. F, pp. 1, 4.

Feaster, Felicia. "Nancy Gets Her Gun," *Creative Loafing*, 5-11 March 2008, Vol. 36, No 44. cover image, pp. 27-32.

Feaster, Felicia. "Women and Guns" audio slideshow, *Creative Loafing*. 5-11 March 2008.

2007

Tribby, Mark. "She's Got a Gun." *Booklist*, 15 December 2007, vol. 104, no. 8, p. 8.

"She's Got a Gun." *Publishers Weekly*, 10 December 2007, vol. 254, no. 49.

Kurzner, Lisa. "Artist Profile." *Atlanta Homes & Lifestyles*, October 2007, p. 50.

2006

Browder, Laura. *Her Best Shot: Women and Guns in America*. University of North Carolina Press, 2006, Ill. p. 220.

2004

Tuttle, Lisa. "Nancy Floyd." *Sculpture*, March 2004, Vol. 23, No. 2, pp. 70-71.

2003

Stange, Mary Zeiss. *Heart Shots: Women Write About Hunting*. Stackpole Books, 2003, Ill. p. 247.

2002

Floyd, Nancy. *Weathering Time*. Atlanta Contemporary Art Center, Atlanta, GA. Exhibition catalog, essay by Dr. Jane Blocker.

2001

Gollesman, Biddle & Shapiro. *Game Face*. Random House, 2001, Ill. p. 189.

2000

Matthews & Wexler. *Pregnant Pictures*. Routledge, 2000, Ill. pp. 96-97.

Stange & Oyster. *Gun Women: Firearms and Feminism in Contemporary America*. New York University Press, 2000, pp. 8 -11.

1999

Floyd, Nancy. "808 East Main Street, League City, Texas." *From Your House to Our House*, Nexus Contemporary Art Center, 1999, p. 26.

Floyd, Nancy. "Stopping Power." *Contact Sheet*, Light Work, Summer 1999, pp. 30-35.

1997

McCaughey, Martha. *Real Knockouts: The Physical Feminism of Women's Self-Defense*, New York University Press, 1997, Ill no. 5-6.

Blakely, George. *Bang! The Gun as Image*, Florida State University, 1997.

1993

Floyd, Nancy. "The Personal Legacy: The Healing of a Nation." *Art Paper*, Volume 12, No. 3, February 1993, p. 16.

1991

Del Tredici and Kunze. *Bombensicher: Atomic Photographers Guild*, Published in Germany, 1991.

Floyd, Nancy. "Nuclear Families." *Framework*, Spring 1991.

Goin, Peter. "The Nuclear Survey." *Center Quarterly*, #45, pp. 4-10.

1990

Floyd, Nancy. "Nuclear Families." *Public Culture*, Fall 1990, pp. 144-153.

Lippard, Lucy R. *A Different War: Vietnam in Art*, The Real Comit Press, 1990, p. 105.

1987

Reynolds, Jock. *War and Memory: In the Aftermath of Vietnam*, Washington Project for the Arts, 1987, p. 11.

Selected Radio/Podcast Interviews

2022

Feuerhelm, Brad. "Ep. 254 - Nancy Floyd." *Nearest Truth*, Athens, Greece, 9 January 2022. <[link](#)>

2021

Milicia, Gina. "The 40 Year Self-Portrait Series with Guest Nancy Floyd." *So You Want to Be a Photographer*, Melbourne, Australia, 11 February 2021. <[link](#)>

James, Neale. "The 9AM 'Selfie' For 40 Years!" *Photography Daily Podcast*, Thatcham, Berkshire, UK, 28 January 2021. <[link](#)>

2017

Lois Reitzes. "City Lights: Nancy Floyd." *WABE Atlanta*, 24 November 2017.

Selected Lectures

2024

Art Entrepreneurship, Oregon State University Cascades, Bend, OR.

2023

Storytelling, High Desert Museum of Art, Bend OR.

Professional Practices for Artists Workshop, Scalehouse Collaborative for the Arts, Bend, OR.

Artist Talk, East Tennessee State University, Johnson City, TN.

2022

Artist Talk, Academy Art Museum, Easton, MD.

Artist Panel, *Photographing Long-term Subjects*, with Kelli Connell and Natalie Krick, Blue Sky Gallery, Portland, OR.

Artist Talk, Nerman Museum of Contemporary Art, Overland Park, KS.

2021

Artist Talk, Museum of Contemporary Photography, Chicago, IL.

Artist Talk, Georgia State University, Atlanta, GA.

Presentation, *Weathering Time: A Personal Archive*. The Ad Club's 2021 Women's Leadership Forum: *Nevertheless, She Persisted*, East Boston, MA.

Artist Talk, *Weathering Time*, Bard College, Annandale-on-Hudson, NY.

Artist Talk, *Weathering Time*, Learning for Life Charter School, Monterey, CA.

2019

Artist Talk, *Weathering Time*, Blue Sky Gallery, Portland, OR

2018

Presentation, *Walking Through the Desert with My Eyes Closed*, Society for Photographic Education Northeast Regional Conference, Jackson, Wyoming.

Artist Talk, *She's Got a Gun*, Joshua Tree Art Gallery, Joshua Tree, CA.

2017

Artist Talk, *Weathering Time*, Whitespace Gallery, Atlanta, GA.

In conversation with artist Leslie Hewitt, CUE Art Foundation, New York, NY.

Artist Talk, *Weathering Time*, Cooper Union, New York, NY.

Allan P. De Loach Memorial Prize in Photography Juror/Artist Talk, Vanderbilt University Department of Art, Nashville, TN.

2016

Presentation, *Weathering Time: Thirty-four Years*, Society for Photographic Education National Conference, Las Vegas, NV.

Artist Talk, *Weathering Time*, Visual Arts Department, Emory University, Decatur, GA.

2015

Artist Talk, *Weathering Time*, Atlanta Photography Group Gallery, Atlanta, GA.

Presentation, *Walking Through the Desert with My Eyes Closed*, Western Literature Association Conference, *Visual Culture of the Urban West*, Reno, NV.

Artist Talk, *Walking Through the Desert With My Eyes Closed*, Photography Program, University of Nevada, Reno, NV.

Reading and Discussion, *She's Got a Gun*, High Desert Test Sites: Kip's Book Club, Joshua Tree, CA.

2013

Artist Talk, *Walking Through the Desert With My Eyes Closed*, Visual Arts Department, Emory University, Decatur, GA.

Artist Talk, *10.9*, Troy Moore Library, Georgia State University, Atlanta, GA.

2011

Presentation, *Gun Women in Pictures*, The Southeastern Women's Studies Association Conference, *Structural Adjustments: Queering Privatization, Framing Disaster*, Atlanta.

2010

Artist Talk, *She's Got a Gun*, Pomona College, Claremont, CA.

Artist Talk, *She's Got a Gun*, Orange Coast College, Costa Mesa, CA.

2008

Presentation, *She's Got a Gun*, Women's Studies Distinguished Lecture Series, Appalachian State University, Boone, NC.

Artist Talk, Georgia State University Art Gallery, Atlanta, GA.

Artist Talk, *She's Got a Gun*, Solomon Projects, Atlanta, GA.

Panel discussion, *Speaking of Photography*, moderated by Susan Todd-Raque, Atlanta Photography Group, Atlanta,

Panel discussion, *PHOTOGRAPHY: SOUTHEAST*, moderated by Kathleen Robbins, McMaster Gallery, Columbia, SC.

2006

Artist Talk, *James M. Floyd Memorial*. Hallie Ford Museum of Art, Willamette University, Salem, OR.

2004

Weathering Time. The Society For Photographic Education, Southeast Regional Conference, Athens, GA.

2003

Artist Talk, *Weathering Time*. Atlanta Contemporary Art Center, Atlanta, GA.

2002

Tour of *Weathering Time* installation with the Georgia Museum of Contemporary Art ArtMerge Group. Atlanta Contemporary Art Center, Atlanta, GA.

Artist Talk, *Transforming*. Eyedrum Gallery, Atlanta, GA.

Artist Talk, Kennesaw State University, School of the Arts, Kennesaw, GA.

2000

Presentation, *She's Got a Gun*. 10th Annual Women and Society Conference, Marist College, Poughkeepsie, NY.

Artist Talk, Atlanta College of Art. Atlanta, GA.

Artist Talk, *War, Nuclear Power, Guns, and Other Obscure Topics*, Nexus Contemporary Art Center, Atlanta, GA.

1999

Artist Talk, *The Female Form: Women, Art and Politics*. Organized by the State University of West Georgia, Department of Art, Ballroom Studios, Atlanta, GA.

Presentation, *She's Got a Gun*. Society For Photographic Education, National Conference, Savannah, GA.

1998

Presentation, *Stopping Power*. The Mid-Atlantic American Culture/Popular Culture Conference, University of West Virginia, Morgantown, WV.

Presentation, *Stopping Power*. First Reading XVII, A Conference on Research-in-Progress in Interdisciplinary Cultural Studies, University of Minnesota, Duluth, MN

Artist Talk, *Stopping Power*. Third Sunday, organized by Artist in Residence International and Rail Road Earth, Atlanta, GA.

1997

Artist Talk, *Stopping Power*. Museum of Fine Arts, Florida State University, Tallahassee, FL.

Film screening and Presentation, *Packing Heat*. Georgia State University, Atlanta, GA.

1996

Moderator, *In Our Sites: Women Artists Look at Guns*, San Francisco Camerawork, San Francisco, CA.

Artist Talk, *Confessions of a Gun Totin' Feminist*, The Western Social Science Association Conference, Reno, NV.

Moderator, *In Our Sites: Artists Look at Guns*, The Society For Photographic Education, National Conference, Los Angeles, CA.

Education

California Institute of the Arts, Valencia, CA. Master of Fine Arts, 1987

Columbia College Chicago, Chicago, IL. Master of Arts, 1985

University of Texas at Austin, Austin, TX. Bachelor of Fine Arts, 1982

Gallery Representation

whitespace, Atlanta, GA. <<http://whitespace814.com/>>

Public Collections

Center for Creative Photography, Tucson, AZ

High Museum of Art, Atlanta, GA

Lightwork, Syracuse, NY

Joshua Tree Highlands Program, Joshua Tree, CA

Museum of Contemporary Photography, Chicago, IL