

NANCY FLOYD

Born 1956, Monticello, Minnesota. Raised in League City, Texas

Lives and works in Bend, Oregon

Selected Solo Exhibitions

2024

Hallie Ford Museum of Art, Willamette University, Salem, OR. *For the Love of Trees.*

Fairbanks Gallery of Art, Oregon State University, Corvallis, OR. *Walking Through the Desert with My Eyes Closed.*

2022

Scalehouse, Bend, OR. *Walking Through the Desert with My Eyes Closed.*

2021

PhEST International Photography Festival, Monopoli, Italy. *Weathering Time.*

Whitespace, Atlanta, GA. *Walking Through the Desert with My Eyes Closed.*

2019

Blue Sky Gallery, Portland, OR. *Weathering Time.*

2018

Joshua Tree Art Gallery, Joshua Tree, CA. *She's Got a Gun.*

2017

CUE Art Foundation, New York, NY. *Weathering Time.*

Whitespace, Atlanta, GA. *Weathering Time.*

2015

The Pearl Conard Art Gallery, Ohio State University, Mansfield, OH. *Weathering Time.*

2011

Flux 2011, Atlanta, GA. *Weathering Time, 1982-2010: Video Projection.*

Quickshot, Atlanta, GA. Organized by Solomon Projects. *Olympic Shooters.*

2009

Brenau Gallery, Brenau University, Gainesville, GA. *She's Got a Gun.*

2008

Solomon Projects, Atlanta. *She's Got a Gun.*

2006

Hallie Ford Museum of Art, Willamette University, Salem, OR. *James M. Floyd Memorial*.

2003

Solomon Projects, Atlanta. *Weathering Time* video projection.

2002

Atlanta Contemporary Art Center, Atlanta, GA. *Weathering Time*.

1998

Natalie and James Thompson Art Gallery, San Jose State University, San Jose, CA. *Stopping Power*.

1992

Orange County Center for Contemporary Art. Santa Ana, CA. 808 East Main Street.

1986

Patriotic Hall, Los Angeles, CA. *The James M. Floyd Memorial Room*.

Books**2021**

Floyd, Nancy. *Weathering Time*. International Center of Photography / GOST Books, New York/London.

2008

Floyd, Nancy. *She's Got a Gun*, book length manuscript, 140 images, Temple University Press, 2008. Refereed.

Selected Group Exhibitions**2025**

Center for Creative Photography, Tucson, AZ. *Picture Party: Celebrating the Collection at 50*.

Wildfire + Water: Artists and Scientists Collaborating for Change: (2025) The Art Center, Corvallis, OR: (2024) PLAYA, Summer Lake, OR.

2024

Victoria and Albert Parasol Foundation Prize for Women in Photography, Peckham 24, London, England. *Back to the Future*.

Carnation Contemporary, Portland, OR. *Cuts Across: Artists Respond to Lived Intersections*.

2023

Photo Vogue Festival, Milan, Italy. Projections, *Weathering Time*.

2022

Academy Art Museum, Easton, MD. *Fickle Mirror: Dialogues in Self-Portraiture*.

The Keller Gallery, Massachusetts Institute of Technology, Cambridge, MA. *Threshold Before/After*.

Paris Photo-Aperture Foundation Photobook Awards Exhibition: (2022) PHOTO 2022 International Festival of Photography, Melbourne, Australia; Museum of Photography, Seoul, Korea; Printed Matter, NY, NY; (2021) Paris Photo, Paris, France.

2021

High Museum of Art, Atlanta, GA. *Underexposed: Women Photographers from the Collection*.

Museum of Contemporary Photography, Chicago, IL. *American Epidemic: Guns in the United States*.

Verzasca Foto Festival, Valle Verzasca, Switzerland. Projections, *Weathering Time*.

Lagos Photo Festival, Lagos, Nigeria. Projections, *Weathering Time*.

Jakarta International Photo, Jakarta, Indonesia. Projections, *Weathering Time*.

GALLERI IMAGE, Aarhus, Denmark. Not Bliss But Relief. A Photobook / printed material exhibition during Photobook Week Aarhus. Curated by Daria Tuminas.

2019

Everson Museum of Art, Syracuse, NY. *Time Returns: A Continuous Now*.

SHOWING (WORK X FAMILY): (2019) The Art Gallery at the Fulginiti Pavilion, Center for Bioethics and Humanities, University of Colorado, Aurora, CO (2018) University Art Gallery, California State University Stanislaus, Turlock, CA.

2018

Space Nau Bostik Ferran Turné 11, Barcelona, Spain. *5th Biennial of Fine Art & Documentary Photography*.

Site: Brooklyn, Brooklyn, NY. *Contemporary Photography 2008-2018*. Curated by Kristen Gaylord, Beaumont & Nancy Newhall Curatorial Fellow in the Department of Photography at MoMA

Arena 1 Gallery, Santa Monica, CA. *Every (single) Day*.

2017

Museum of Contemporary Art of Georgia, Atlanta. *Fast Forward / Rewind*.

Marcia Wood Gallery, Atlanta, GA. *Unloaded*. Curated by Dashboard.

2016

Work|Release Gallery, Norfolk, VA. *Under the Gun*.

Gallery 307, Lamar Dodd School of Art, University of Georgia, Athens, GA. *Continuum*.

Rosemary Duffy Larson Gallery, Broward College, Davie, Florida. *10.9*, three-person exhibition.
Robert B. Menschel Gallery, Syracuse, NY. *Unnatural Creatures: Selections from the Light Work Collection*.

Atlanta Contemporary Art Center, Atlanta, GA. *Community Slide Show: Deconstructing Dynasty*.
Curated by Vesna Pavlovic.

Atlanta Photography Group Gallery, Atlanta, GA, *Portfolio 2016*. Curated by Lisa Sutcliffe,
Photography Curator, Milwaukee Museum of Art.

Drawl Southern Contemporary, Little Rock, AR. *The Gun Show*.

2015

Works Gallery, San Jose, CA. *American Gun Show*.

Blue Star Contemporary Art Museum, San Antonio, Texas. *Everyday is Ordinary*.

The Lubeznik Center, Michigan City, Indiana. *Looking Glass: Exploring Self-Portraiture*.

2013

Museum of Contemporary Art of Georgia, Atlanta. *Georgia Artists Selecting Georgia Artists*.

2012

Scope Miami, Hagedorn Gallery, Miami, FL.

Billboard Art Project, Atlanta, GA. *A Road To Nowhere*.

FotoFreo 2012, Perth, Australia. *Divergence*.

Arlington Arts Center, Arlington, VA. *She Got Game*.

Leigh Gallery, Clemson University, Clemson, SC. *Alignments*.

2011

Thyssen-Bornemisza National Museum, Madrid, Spain. *Heroines*.

Sol Mednick Gallery, University of the Arts, Philadelphia. *Behind the Atom Curtain: Life and Death in the Nuclear Age*.

2010

Jackson Fine Art, Westside Project Space, Atlanta. *POST-Her*.

Seigfred Hall, Ohio University Art Gallery, Athens, OH. Rehearse, Rewind, Repeat: Photography, Video and Performance.

2008

McMaster Gallery, Columbia, SC. *PHOTOGRAPHY: SOUTHEAST an Invitational Exhibition*.

2007

Robert B. Menschel Media Center, Syracuse, NY. *A Just Image: Selections from the Light Work Collection*.

2000

White Columns, New York, NY. *Wine, Women and Wheels*.

1997

Nexus Contemporary Art Center, Atlanta, GA. *Multiple Identities*.

The Clement Gallery, Toledo, OH. *Fun with Dick and Jane*.

Museum of Fine Arts, Tallahassee, FL. *Bang! The Gun as Image*.

1996

California Museum of Photography, Riverside, CA. *In Our Sights: Artists Look at Guns*.

1995

Moreau Galleries, Notre Dame, IN. *Women Facing Fear*.

Gallery 400, Chicago, IL. *Arresting Images*.

1203 Art Space, San Antonio, TX. *Redefining Legacies*.

1994

Lawndale Art and Performance Center, Houston, TX. *Image as Issue*.

Los Angeles Municipal Art Gallery, Los Angeles, CA. *Underexposed*.

Abc No Rio, New York, NY. *No More Nice Girls*.

1992-90

The Atomic Photographers Guild: (1992) II International Radiation Victims Conference, Berlin, Germany; Stadtgalerie Saarbrücken, Saarbrücken, Germany; (1991) Weltkongreß der Non-governmental Organizations, Paris, France; Niedersächsisches Umweltministerium, Hannover, Germany; Tagung der Partnerstädte von Hiroshima und Nagasaki, Kiel, Germany; 10. Weltkongreß der IPPNW, Stockholm, Sweden; (1990) Frauen-Museum, Bonn, Germany; Neue Gesellschaft für Bildende Kunst, Berlin, Germany.

1992-87

A Different War: Vietnam in Art: (1992) Miami University Art Museum, Oxford, OH; Museum of Art, Washington State University, Pullman, WA; (1991) CU Art Galleries, University of Colorado, Boulder, CO; Davenport Art Museum, Davenport, IA; Wight Art Gallery, Los Angeles, CA; (1990) Madison Art Center, Madison, WI; Akron Art Museum, Akron, OH; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; (1989) DeCordova Museum and Sculpture Park, Lincoln, MA; Whatcom Museum of History and Art, Bellingham, WA; Northern Essex Community College, Haverhill, MA; Higgins Armory Museum, Worcester, MA; Russell Library, Middletown, CT; (1987) Washington Project for the Arts, Washington, D.C.

1992-88

James M. Floyd Memorial (1992); Hampshire College Gallery, Amherst, MA (1990); Toyama, Hokkaido, Okinawa and Hiroshima, Japan (1989).

Selected Awards

2025

Callan/McNamara Award, The Print Center, Philadelphia, PA.

2024

Victoria and Albert Parasol Foundation Prize for Women in Photography, London, England.

Puffin Foundation Artist Grant, Teaneck, New Jersey.

2023

Wildfire + Water: Artists and Scientists Collaborating for Change Residency. Residency, Exhibition & Symposium. PLAYA, Summer Lake, OR.

Nominee, The Murray Reich Distinguished Artist Award, New York Foundation for the Arts.

2022

John Simon Guggenheim Memorial Foundation Fellowship, New York, NY.

Nominee, The Murray Reich Distinguished Artist Award, New York Foundation for the Arts.

2021

Longlisted, *Weathering Time* publication, Deutsche Börse Photography Foundation Prize, London/Frankfurt.

Shortlisted, *Weathering Time* publication, Paris Photo-Aperture Foundation First PhotoBook Award, New York/Paris.

Shortlisted, *Weathering Time* publication, The International Center of Photography / GOST Books, The Rencontres d'Arles Book Awards, Arles, France.

2019

The International Center of Photography/GOST First Photo Book Award, New York, NY and London.

2018

Aaron Siskind Foundation Individual Photographer's Fellowship, New York, NY.

2017

Finalist, Aperture Portfolio Prize, New York, NY.

2016

CUE Arts Foundation Fellowship, New York, NY.

2015

SPE Future Focus Project Support Grant, Society for Photographic Education, Cleveland, OH.

2014

John Gutmann Photography Fellowship Award, San Francisco, CA.

Artist-in-Residence Programs

2026

Sitka Center for Art and Ecology, Otis, OR.

2024

Yucca Valley Material Lab, Joshua Tree, CA.

2023

Wildfire + Water: Artists and Scientists Collaborating for Change Residency. PLAYA, Summer Lake, OR.

Iris Project, Los Angeles, CA.

2022

H.J. Andrews Experimental Forest, Blue River, OR.

2020

PLAYA, Summer Lake, OR.

2015

Jentel Artist Residency Program, Banner, WY.

Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA.

2014

Sweetwater Creek State Park, Lithia Springs, GA. 2012-2014.

2013

Anderson Ranch, Snowmass Village, CO.

2010

The Joshua Tree Highlands Artist Residency, Joshua Tree, CA.

1999

Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA.

1998

Light Work, Syracuse, NY.

Selected Bibliography**2025**

Guadagnino, Kate. "He Spent Weeks Crawling Around a Pile of Salt." *New York Times, T Magazine*, 15 September 2025. <[link](#)>

2024

Barrow, Bruce. "Oregon photographer Nancy Floyd documents our connection to trees." Art Beat, Oregon Public Broadcasting, 21 June 2024. <[link](#)>

2022

"Thirty-five Years 1982-2016 by Nancy Floyd." High Museum of Art, July 2022. <[link](#)>

Oregon Humanities, Summer 2002, pp. 2-3 and 45.

Andrews, Blake. "An Interview with Photographer Nancy Floyd." Oregon ArtsWatch, 19 April 2022. <[link](#)>

"Nancy Floyd Talks About Her Exhibition at PhEST Thanks to The PhMuseum Grant." PhMuseum, 8 February 2022. <[link](#)>

2021

"The PhotoBook Review." *Aperture Magazine* supplement, 020/Fall 2021, p. 24.

Shaw, Louise. "Year in Review." ARTS ATL, 28 December 2021.

O'Hagan, Sean. "Pandemic Park Life and a Secret Knitting Cult: The Best Photography Books of 2021." *The Guardian*, UK, 22 Dec 2021.

Andrews, Blake. "Book of the Week: Selected by Blake Andrews." photo-eye, 13 September 2021. <[link](#)>

Janecsco, Kata. "The Machine Clicks, Life Rushes." *Telex*, Hungary, 20 June 2021. <[link](#)>

Ebert, Grace. "An Intimate Series About Aging and Time Compiles Portraits of Photographer Nancy Floyd Every Day Since 1982." *Colossal*, 26 March 2021. <[link](#)>

Thévenin, Patrick. "Nancy Floyd has photographed herself every day for almost 40 years." *i-D France*, Vice, 11 March 2021. <[link](#)>

Feaster, Felicia. "Self-Portraits Document the Art of Aging in 'Weathering Time.'" *Atlanta Journal Constitution*, Atlanta Living & Arts, 22 February 2021.

Whitfield, Zoe. "Nancy Floyd's 40-year Self-Portrait Project Find Virtue and Loss in Ageing." *Dazed*, 9 February 2021. <[link](#)>

Peterson, Pia. "10 Photo Stories That Will Challenge Your View of the World." *Buzzfeed News*, 9 January 2021. <[link](#)>

Lano, Lise. "For 40 Years, Nancy Floyd has been Taking Pictures of the Passage of Time." *Konbini Arts*, 1 January 2021. <[link](#)>

2020

Fateman, Johanna. "The Photographer Who Set Out to Watch Herself Age." *New Yorker*, Photo Booth, 16 December 2020. <[link](#)>

White, Ryan. "Nancy Floyd has been photographing herself every day for almost 40 years.", *i-D Magazine*, Vice, 25 November 2020. <[link](#)>

Lequeux, Emmanuelle. "Life Over Time." *Le Monde Magazine*, 31 October 2020, pp. 58-65.

Fitch Little, Harriet. "A Life in Pictures." *Financial Times Weekend Magazine*, 8/9 August 2020, pp. 20-25.

2019

"Archiving Time: Again & Legacy." Featured Artist, Light Leaked. <[link](#)>

2018

Molloy, Audrey. "No. 13." *Aint-Bad Magazine*, Savannah, GA. 20 Ill.

Ollman, Leah. "One bed photo per day, for years and years: Mesmerizing moments from an art show about daily life." *Los Angeles Times*, 9 April 2018.

Floyd, Nancy. "Narrative Portfolio: Weathering Time." *Droste Effect Magazine*, Bulletin #14, Curated by Matilde Soligno and Vincenzo Estremo, 14 May 2018, 14 Ill. <[link](#)>

2017

Hansell, Sally. "Race, History, and the Body Theatrical in Atlanta, Georgia." *ArtCritical*, 6 December 2017.

Jason Francisco. "Still Life: Nancy Floyd and Whitespace." *Burnaway*, 22 November 2017.

Sirlin, Deanna. "At Whitespace, Nancy Floyd is artist and subject, archivist and curator." *ARTS ATL*, 13 November 2017.

"Nancy Floyd: Weathering Time." CUE Art Foundation, New York, NY. Exhibition Catalog, 14 Ill. Print and online. <[link](#)>

2016

"Portfolio 2016." Atlanta Photography Group Gallery, Atlanta, GA. Exhibition Catalog, 8 Ill.

Kreider, Melissa. "Crashers." *Don't Smile*, May 2016, 5 Ill. <[link](#)>

2011

"*Heroines*." Thyssen-Bornemisza National Museum, 2011, pp. 35, 296; Ill. p. 208.

Selected Radio/Podcast Interviews

2025

Zak, Joel. "Talking about Art: For the Love of Trees with Nancy Floyd and Julia Dolan." Hallie Ford Museum of Art, Salem, OR, 6 March 2025. Aired on KMUZ, Salem, OR, 14 March 2025.

2022

Feuerhelm, Brad. "Ep. 254 - Nancy Floyd." *Nearest Truth*, Athens, Greece, 9 January 2022. <[link](#)>

2021

Milicia, Gina. "The 40 Year Self-Portrait Series with Guest Nancy Floyd." *So You Want to Be a Photographer*, Melbourne, Australia, 11 February 2021. <[link](#)>

James, Neale. "The 9AM 'Selfie' For 40 Years!" *Photography Daily Podcast*, Thatcham, Berkshire, UK, 28 January 2021. <[link](#)>

2017

Lois Reitzes. "City Lights: Nancy Floyd." *WABE Atlanta*, 24 November 2017. <[link](#)>

Selected Lectures

2025

Lunchtime Photography Talk, Photography Council, Portland Art Museum, Portland, OR.

Speaker, *Care & Stewardship: Through Action and Art*, Roundhouse Foundation, Sisters, OR.

In Conversation with Julia Dolan, Minor White Senior Curator of Photography, Portland Art Museum, *For the Love of Trees*, Hallie Ford Museum of Art, Salem, Oregon.

Panelist, *Spring Creek Project Presents: Deep Time: Writing and Art from an Ancient Forest*, Patricia Valian Reser Center for the Creative Arts, Corvallis, Oregon

Gallery Walk Through, *For the Love of Trees*, Hallie Ford Museum of Art, Salem, Oregon.

Artist Talk, Ball State University, Muncie, IN.

2024

Keynote Speaker, *For the Love of Working with Scientists and Foresters*, Washington Department of Natural Resources, Stevenson, Washington.

Artist Panel: *Visualizing Women: The Archive as a Space of Freedom*. Nancy Floyd & Sara Knelman in conversation with Iris Sikking (Fotomuseum Den Haag), Peckham 24, London, England.

Artist Panel: *Charlotte Jansen Presents: Portrait, Self, Other*. A discussion between JK Lavin (Alta Vista Arts) Tonje Birkeland and Maria Pasenau (Glydenpris Kunsthall), Kennedy Carter (Cierra Britton Gallery) and Nancy Floyd, moderated by curator Fiona Rogers (V&A), Photo London.

Artist Talk, Fairbanks Gallery, Oregon State University, Corvallis, OR.

2023

Storytelling, High Desert Museum of Art, Bend OR.

Artist Talk, East Tennessee State University, Johnson City, TN.

2022

Artist Talk, Academy Art Museum, Easton, MD.

Artist Panel, *Photographing Long-term Subjects*, with Kelli Connell and Natalie Krick, Blue Sky Gallery, Portland, OR.

Artist Talk, Nerman Museum of Contemporary Art, Overland Park, KS.

2021

Artist Talk, Museum of Contemporary Photography, Chicago, IL.

Artist Talk, Georgia State University, Atlanta, GA.

Presentation, *Weathering Time: A Personal Archive*. The Ad Club's 2021 Women's Leadership Forum: *Nevertheless, She Persisted*, East Boston, MA.

Artist Talk, *Weathering Time*, Bard College, Annandale-on-Hudson, NY.

Artist Talk, *Weathering Time*, Learning for Life Charter School, Monterey, CA.

2019

Artist Talk, *Weathering Time*, Blue Sky Gallery, Portland, OR

2018

Presentation, *Walking Through the Desert with My Eyes Closed*, Society for Photographic Education Northeast Regional Conference, Jackson, Wyoming.

Artist Talk, *She's Got a Gun*, Joshua Tree Art Gallery, Joshua Tree, CA.

2017

Artist Talk, *Weathering Time*, Whitespace Gallery, Atlanta, GA.

In conversation with artist Leslie Hewitt, CUE Art Foundation, New York, NY.

Artist Talk, *Weathering Time*, Cooper Union, New York, NY.

Allan P. De Loach Memorial Prize in Photography Juror/Artist Talk, Vanderbilt University Department of Art, Nashville, TN.

2016

Presentation, *Weathering Time: Thirty-four Years*, Society for Photographic Education National Conference, Las Vegas, NV.

Artist Talk, *Weathering Time*, Visual Arts Department, Emory University, Decatur, GA.

Education

California Institute of the Arts, Valencia, CA. Master of Fine Arts, 1987

Columbia College Chicago, Chicago, IL. Master of Arts, 1985

University of Texas at Austin, Austin, TX. Bachelor of Fine Arts, 1982

Gallery Representation

whitespace, Atlanta, GA. <[link](#)>

Public Collections

Center for Creative Photography, Tucson, AZ

Hallie Ford Museum of Art, Salem, OR

High Museum of Art, Atlanta, GA

Joshua Tree Highlands Program, Joshua Tree, CA

Lightwork, Syracuse, NY

Museum of Contemporary Photography, Chicago, IL